

Abbey Mead Primary Academy

Sophia Sidyot Helen Fagan



Context of our school



Disadvantaged pupils

Belgrave area of Leicester

Language barriers

Impact of Covid



Why Voice 21?

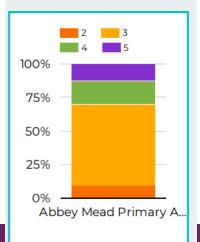
The demographic makeup of our community means that for many families, English is a second language. We wanted to work alongside a framework that recognises and builds upon the unique barriers that our school faces; whilst explicitly teaching the fundamental elements of oracy. Our ambition is to provide our children with a voice to make a positive contribution to society in order to live fulfilled lives.

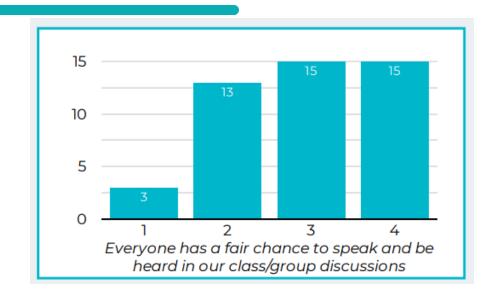


Initial findings at the start of our journey

Children didn't know that we valued their voices

1a. Supporting students to engage in challenging oracybased tasks





Lack of staff confidence



What we have done

Staff training

Oracy across the curriculum

Voice 21 training days

Different ways of recording lessons

Dinner PowerPoints



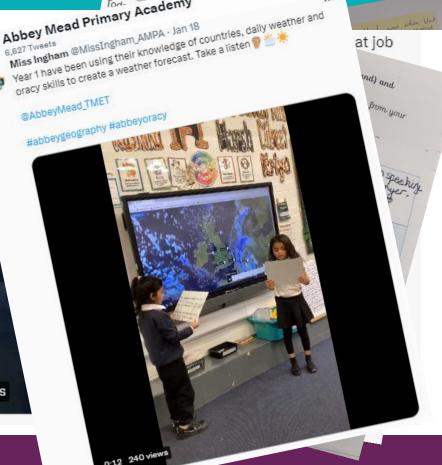
Examples of oracy practices within our solutions or solut

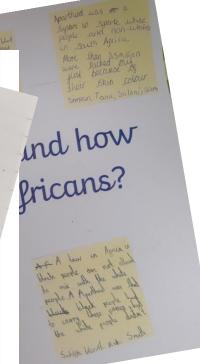
Abbey Mead Primary Academy Miss Ingham @MissIngham_AMPA . Jan 18 KR, Al and at memoris @AbbeyMe #AbbeyOra



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Impact

Executive Team Visit feedback:

I was proud to hear from colleagues across the Trust, and have seen myself, how our children have come so far in confidence and willingness to converse. Children were keen to talk about and share their learning.



What do the children say?





Next steps

- Continue using oracy strategies
- > Embed oracy in the wider curriculum
- > Progression across the year groups
- Vocabulary building, especially in EYFS







Any questions?

Feel free to come for a visit and hear from our children!





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