

Art and Design Policy

2024/2025

<u>Version:</u>	V5
<u>Last reviewed</u>	06-01-2025
Approved by:	Emma Tuffey
<u>Date</u> <u>approved:</u>	06-01-2025
Next review due:	01-2026

Purpose of study

A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a thorough understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture and creativity.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, explore their ideas and record their experiences
- become skilful in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Pupils should be taught-

Key stage 1

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and
- sculpture with a range of materials
- about great artists, architects and designers in history.

What do we want Art to look like at Abbey?

At Abbey we want Art to be:

- Exciting
- Inspiring
- Creative and fun
- Celebrated (gallery for parents and other year groups to showcase their art)
- Expressive to allow our pupils to form opinions about art.

• Include a range of techniques and the opportunity to explore with different materials such as; water colours, paints, pastels, charcoal etc.

At Abbey we want children:

- To be able to independently utilise a range of materials presented to them with confidence
- To be able to experiment different styles of artwork using artistic techniques.
- To be able to explore and form opinions on various artists work and gain inspiration from them.
- To be confident in articulating their ideas and choices using artistic vocabulary such as: tone, tint, strokes, shade etc.
- To be confident in critiquing their own work and that of others through justification.
- To be willing to take risks when exploring arrange of tools and techniques.
- To understand how art can enrich and be interpreted in different cultures and heritages.

Planning:

At Abbey we will plan a range of activities that will provide opportunities for children to:

- Record responses, including observations
- Develop an understanding of the work of artists, craftspeople and designers from a range of times and cultures, applying knowledge to their own work.
- Understand and apply the key principles of art: line, tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion and perspective
- Respond to and evaluate art and craft including their own and others' work.

Teaching and learning:

Teachers will make sure their classroom is a visually stimulating and a creative atmosphere, which celebrates the process of learning, practising and developing a range of skills in art lessons. Our art lessons follow the structure: *introduce, explore, experiment, design, make and evaluate.* This enables children to have opportunities to explore and then experiment and practise the skills required for their art projects. Links are made across the curriculum, where appropriate, in order to enrich and extend the teaching of other subjects.

EYFS

The EYFS staff team will plan for children to experience a range of creative opportunities and develop art skills within the EYFS curriculum which is planned in as part of continuous provision as well as specific art projects where children are taught skills. Nursery and Reception classes will be included in whole school projects, workshops and events where appropriate. In the early years children have a creative and imagination station which provide opportunities for children to be creative.

KS1 and KS2

Art will be taught as a sequence of lessons as part of the overarching topics, allowing them to be taught various artistic skills and demonstrate a good understanding of them. Teachers will ensure that a range of artists are covered throughout the year relating to the topics taught.

Inclusion:

Through adaptive teaching, we support all of our children including our SEND and disadvantaged pupils through various mean to ensure they access the curriculum and develop the skills in the art curriculum. Our Meadow room and rainbow room have a range of activities that allow for both sensory exploration as well as creative artwork opportunities.